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RULES
In Legends, each player plays the part of one or more characters who go adventuring. You can play solitaire, or with other of players. In group play, one player is the game master (GM). The GM reads the instructions aloud and carefully logs the party’s progress and game time.

CHARACTERS
Each character possesses three attributes: Strength, Dexterity and Intelligence.
Strength (ST)
Strong characters inflict/survive more damage.
Dexterity (DX)
Agile characters can better attack and dodge.
Intelligence (IQ)
Intelligent characters can better apply skills.

New Characters
Unless the adventure specifies otherwise, new characters start with ST8, DX8, IQ8, and eight discretionary points (32 total). Characters begin with four points of skills, two of which can be combat skills.

Example

ACTION
Passing a Check
A character hits a foe by passing a three-die DX check (3/DX). The player rolls three six-sided dice (3d6) and totals the results. If the total is the character's DX or less, he hits. If not, he misses. If he hits, roll damage (see Damage).

Example
Ajax (DX11) rolls a one, three and six for a total of 10. This is his DX or less, so he hits Hector.

Checking ST or IQ
A character checks 3/ST to accomplish a physical feat, or 3/IQ for a mental one. A four-die check is abbreviated 4/ST, 4/DX, or 4/IQ.

Winning a Check (against a foe)
Both players roll as many dice as they choose. The higher total wins. If the total exceeds the character’s attribute (+skill), the character fails.

Example
Ajax (ST12) grapples Hector (ST11). Ajax rolls three dice, Hector, three as well. Ajax rolls a 13 and Hector rolls a 9. Ajax’s total is higher, but 13 exceeds Ajax’s ST12. Hector wins ST.

PLAYING THE GAME
Initiative
On the first turn of a battle, each side rolls one die. The side rolling the higher die moves first. Players alternate turns for the rest of the battle.

Surprise
An adventure may specify that one side has surprise. The side with surprise gets one free unopposed turn, and then takes the first turn.

Player’s Turn
The player taking his turn moves each of his characters, in any order, one at a time. He must complete one character’s turn before proceeding to the next. When he is done, the following player begins his turn.

Character’s Turn
A character may move up to his movement allowance (MA), which is half his DX rounded down. He may then execute ONE action.

Example
Ajax (DX11) moves five spaces and attacks.

Space
Spaces are marked by hexagons (hex). Only one character can occupy a space, unless grappling a foe. Multiple small animals can occupy a space. A character must stop upon entering an enemy’s space (see Tackle).

FIGHTING
Attacker
An attacker can attack ONE foe per turn. He can strike, shoot, tackle, or grapple a foe. An attacker cannot move after his attack.

Defender
A defender can react to ONE attacker, but loses his next turn. He can dodge, counterattack, or tackle his attacker.

Strike
You hit an adjacent foe by passing 3/DX.

Example
Ajax (DX11) rolls a 2, 3, and 4 for a total of 9. He hits Hector and rolls damage.

Dodge
A defender dodges by passing 3/DX. He must then move to an empty adjacent space, or he cannot dodge. He can see the attacker's hit roll, but not damage roll, before deciding to dodge. A defender cannot dodge a missile weapon.

Example 1
Ajax (DX11) rolls 11, striking Hector. Hector (DX12) must dodge, or he will be hit. He rolls 9, and dodges into an unoccupied adjacent space. Hector loses his next turn.

Example 2
Ajax (DX11) rolls 11, striking Hector. Hector (DX12) rolls 14, and fails to dodge. Ajax rolls damage, and Hector loses his next turn.
Counterattack
A defender surviving an attack may immediately counterattack by striking or shooting his attacker. He hits by passing 3/DX. If he hits, roll damage.

Example
Ajax (DX11) rolls 11, strikes Hector, and rolls damage. Hector survives and counterattacks, rolling 7. Hector hits Ajax and rolls damage, but loses his next turn.

Shoot/Throw
An attacker with a missile or throwing weapon hits an unobstructed foe by passing 3/DX. A character firing a weapon cannot move in his turn, but a character throwing a weapon can.

Example
Ajax (DX11) shoots at Hector. He rolls 7 and hits. He rolls damage. Hector survives and counterattacks, rolling 11. Hector hits Ajax and rolls damage, but loses his next turn.

Range
Missile range exceeds the playing board. Throwing range is the thrower's ST in spaces. A thrower must recover his weapon from the target space before reuse.

Tackle (to grapple)
A fighter grapples a foe by winning DX against his foe. The fighter enters his foe's space. If the fighter fails but is stronger, his foe retreats to an empty adjacent space. If the fighter fails and is weaker (or equal), he returns to his starting space. If the foe has yet to move, he may first counterattack, doing an extra die of damage.

Example 1
Ajax (ST12), enters Hector's (ST11) space. Ajax rolls 12, Hector rolls 9. Ajax wins and rolls damage on Hector.

Example 2
Ajax (ST12, DX11) enters Hector's (ST11, DX12) space. Ajax rolls 3, Hector rolls 12. Ajax fails, but he is stronger. Hector retreats to an empty adjacent space, or Ajax will grapple him.

Example 3
Hector (ST11, DX12) enters Ajax's (ST12, DX11) space. Hector rolls 13, Ajax rolls 9. Hector fails. Hector is weaker. He retreats back to his starting space.

Example 4
Ajax enters Hector's (DX12) space. Hector first counterattacks, rolling 12. He hits Ajax doing an extra die damage. Ajax survives, and wins his tackle roll. Both characters are now grappling.

GRAPPLING

Grappling Options
Grapplers only fight foes in the same space. The grapper winning ST can: (1) Roll damage on his foe; (2) Exit into an adjacent empty space; or (3) Drag his foe one space. Unarmed grappling attacks negate armor. A grapper with 2x ST of his foe moves and acts normally, carrying his foe.

Example 1
Ajax (ST12) grapples Hector (ST11). Neither is armed. Ajax rolls 12, Hector 9. Ajax wins and rolls damage on Hector.

Example 2

Example 3
Ajax (ST12) grapples Hector (ST11). Ajax rolls 12, Hector rolls 10. Ajax wins and drags Hector one space.

Strength Advantage
While grappling, a stronger character adds one to his damage roll.

Outside Attacks
Characters attacking into a grappling space automatically hit and roll damage.

NOTES

Change Weapons
A character takes a turn to change or pick up a weapon. He cannot move in this turn.

Zone of Control
If an attacker, who is adjacent to a defender, moves to another adjacent space without attacking, the defender can react. The reaction can be a counterattack or a tackle.

INJURY & EXHAUSTION

Injury is measured in damage points; exhaustion is measured in fatigue points. Both are cumulative. When a character accumulates a combination of damage and fatigue equal to his ST or more, he is immediately incapacitated.

Damage
When all combat is over, characters suffering damage equal to their ST or more must be healed to a net ST of at least one point. If not, they die. Characters sustaining twice their ST or more in damage are unrecoverable.

Fatigue
Fatigue counts towards incapacitation but not death. A fatigue point dealt to an incapacitated character is a damage point. A character recovers one fatigue point after each encounter, and all his fatigue with a full night of sleep.

Recovery
Between adventures, characters recover fully. During an adventure, wounded characters recover one damage per day of rest, provided (1) they remain in one location, (2) have adequate shelter, (3) are fully provisioned, and (4) they participate in no combat, or strenuous activity.
WEAPONS

Damage (D)
A character hitting a foe rolls the number of dice indicated by his weapon’s damage rating. He then adds or subtracts any modifiers. This total is the number of damage points he delivers (minimum of one).

Example
Ajax hits Hector for 2d6-1 damage. He rolls a five and two, inflicting six points (5+2-1=6).

Heft (H)
A weapon’s heft is the minimum ST required to use the weapon.

<table>
<thead>
<tr>
<th>UNARMED</th>
<th>D</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unarmed (U)</td>
<td>d3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HAND WEAPONS</th>
<th>D</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dagger (T)</td>
<td>d6</td>
<td></td>
</tr>
<tr>
<td>Dagger used in grappling or counterattacking a tackle (G)</td>
<td>d6+2</td>
<td></td>
</tr>
<tr>
<td>Club (T)</td>
<td>d6</td>
<td>9</td>
</tr>
<tr>
<td>Club (2T)</td>
<td>d6+1</td>
<td>9</td>
</tr>
<tr>
<td>Hatchet (T)</td>
<td>d6+1</td>
<td>9</td>
</tr>
<tr>
<td>Cutlass</td>
<td>2d6-2*</td>
<td>10</td>
</tr>
<tr>
<td>Fire Axe (2)</td>
<td>d6+3</td>
<td>12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MISSILES</th>
<th>D</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handgun</td>
<td>2d6-1</td>
<td>8</td>
</tr>
<tr>
<td>SubMG (2A)</td>
<td>2d6-1</td>
<td>8</td>
</tr>
<tr>
<td>Assault Rifle (2A)</td>
<td>2d6+1</td>
<td>9</td>
</tr>
<tr>
<td>Shotgun (2)</td>
<td>3d6</td>
<td>10</td>
</tr>
<tr>
<td>Hand Phaser (G)</td>
<td>3d6(F)</td>
<td>6</td>
</tr>
<tr>
<td>Blaster (2)</td>
<td>3d6</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GRENADES</th>
<th>D</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frag Grenade (TX)</td>
<td>3d6</td>
<td>6</td>
</tr>
<tr>
<td>Flashbang (T)</td>
<td>(S)</td>
<td>6</td>
</tr>
</tbody>
</table>

* Any roll deals a minimum 1 before armor.

(2) Two-handed weapon.
(A) Automatic weapons hit two adjacent hexes or one hex twice. Shooter must pass 3/DX per shot to hit; roll damage per hit.
(F) Can be set to damage or fatigue.
(G) Only G weapons can be used grappling.
(S) When thrown, your side gets surprise.
(T) This weapon can be thrown.
(U) Fatigue only, +1 if the attacker is stronger.
(X) Explosive affects five-hex diameter circle. If thrower misses, randomly place blast center adjacent to original target hex.

ARMOR

Armor (A)
When a character is hit, reduce the damage he suffers by the cumulative rating of his armor.

Example
Hector takes six damage points, but his armor stops three. He takes three damage (6-3=3).

Restriction (R)
Adjust a character’s DX down by the cumulative restriction of his armor. This also affects MA.

Example
Hector’s (DX12) armor has a restriction of two. His adjusted DX is 10 (12-2=10). His MA is five.

<table>
<thead>
<tr>
<th>TYPE</th>
<th>A</th>
<th>R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flak Vest</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Space Suit (B, SS)</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Landing Suit (SS)</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Battle Armor (SS)</td>
<td>8</td>
<td>1</td>
</tr>
</tbody>
</table>

(B) Does not protect against bullets.
(SS) Space suit: if the character rolls all sixes on any check, the assist fails and the suit is R=3.

CAMPAIGNING

Experience Points (XP)
Characters use XPs to buy skills, magic and ST/DX/IQ points. After combat, every character contributing to victory gets one XP if all enemies are killed, captured or routed. Characters get no XP if they flee. Additionally, when a party acquires a plotword, all characters gain one XP.

Increasing Attributes
A character increases his ST/DX/IQ by spending twice the number of XPs of his current level. Human characters max out at 42 attribute points.

Example
An IQ10 character spends 20XP to get IQ11.

Increasing Skills
A character raises a skill one point by spending 10XP.

Timing
A character may increase an attribute or skill during play, but can only learn new skills between adventures.

Karma/Wish
A character expends a karma point to re-roll one set of dice. A character expends a wish to fully revive, even if he was just “killed.” Characters acquire karma and wishes in adventures. Generally, karma, wishes, and XP roll over to future adventures. In some cases, karma may have to be expended in a shorter time frame.

Curse
A cursed character adds or subtracts one against all his checks and damage rolls, worsening the result. He can lift the curse by expending one wish, or by reducing his highest attribute by one. Curses are cumulative.

SKILLS
To use a skill, a character must pass a three-die check against his applicable attribute: 3/ST, 3/DX, 3/IQ (see Skill Tables).

Required Skill Checks
Some skills require that the character already know the skill to attempt the check. Adventures indicate this by using the word “against.”
**Example**
If Ajax lacks SWIMMING, or if he fails 3/ST against SWIMMING, he drowns.

**Assisted Skill Checks**
Sometimes the skill improves the character’s chance of passing, but is not a prerequisite. Adventures indicate this by using a plus sign.

**Example**
Ajax must pass 3/ST+CLIMBING to climb the wall. He can attempt the climb even if he lacks the CLIMBING skill, but if he has Climbing 3, he adds 3 to his ST for this roll.

### ATHLETIC

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acrobat</td>
<td>Reduce fall damage by 1d6 for each acrobat level on 3/DX.</td>
</tr>
<tr>
<td>Climbing</td>
<td>Scale obstacles on 3/ST.</td>
</tr>
<tr>
<td>Riding</td>
<td>Ride large animals on 3/DX.</td>
</tr>
<tr>
<td>Swimming</td>
<td>Swim on 3/ST.</td>
</tr>
</tbody>
</table>

### COMBAT

Each level is +1DX to hit OR +1 damage; decide before attacking. Multiple levels cannot be split.

<table>
<thead>
<tr>
<th>Weapon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Axe</td>
<td>+1 with an axe, mace or club.</td>
</tr>
<tr>
<td>Knife</td>
<td>+1 with a knife.</td>
</tr>
<tr>
<td>Pistol</td>
<td>+1 with hand-fired weapon.</td>
</tr>
<tr>
<td>Rifle/SMG</td>
<td>+1 with shoulder-fired weapon.</td>
</tr>
<tr>
<td>Unarmed</td>
<td>+1 striking; +1ST grappling.</td>
</tr>
</tbody>
</table>

### MILITARY

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interrogator</td>
<td>Elicit accurate information from NPC by winning IQ.</td>
</tr>
<tr>
<td>Gunner</td>
<td>Operate shipboard weapons on 3/DX.</td>
</tr>
<tr>
<td>Navigation</td>
<td>Use charts, compass and stars to navigate seagoing vessels on 3/IQ.</td>
</tr>
<tr>
<td>Nautical</td>
<td>Use star compass and holocharts to navigate deep space 3/IQ.</td>
</tr>
<tr>
<td>Pilot</td>
<td>Operate spacecraft on 3/DX.</td>
</tr>
<tr>
<td>Weightless</td>
<td>Character adds DX+1 for each level.</td>
</tr>
</tbody>
</table>

### SOCIAL

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charisma</td>
<td>On winning IQ against non-hostile NPC, the NPC will take action to help the party, and do nothing to harm.</td>
</tr>
<tr>
<td>Diplomacy</td>
<td>Change an &quot;attack&quot; option to a &quot;talk&quot; option or vice versa by winning IQ.</td>
</tr>
<tr>
<td>Language</td>
<td>Speak specific language on 3/IQ.</td>
</tr>
<tr>
<td>Leadership</td>
<td>Add leadership rating to one character’s attribute, per</td>
</tr>
</tbody>
</table>

### SURVIVAL

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alertness</td>
<td>Negates surprise on 3/IQ.</td>
</tr>
<tr>
<td>Naturalist</td>
<td>Can find one unit of healing herbs per day on 3/IQ.</td>
</tr>
<tr>
<td>Navigation</td>
<td>Can find way on 3/IQ.</td>
</tr>
<tr>
<td>Stalker</td>
<td>At beginning of combat, character (not party) gets surprise on 3/DX.</td>
</tr>
<tr>
<td>Stealth</td>
<td>Evade detection on 3/DX.</td>
</tr>
<tr>
<td>Survival</td>
<td>Character lives off the land instead of eating a daily ration on 3/IQ.</td>
</tr>
<tr>
<td>Tactician</td>
<td>The character steals initiative by winning IQ.</td>
</tr>
<tr>
<td>Tracker</td>
<td>Identify, follow and erase tracks. Find local beings. Must pass 3/IQ.</td>
</tr>
</tbody>
</table>

### THIEF

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Locks</td>
<td>Pick locks on 3/DX.</td>
</tr>
<tr>
<td>Streetwise</td>
<td>Negate pickpocket, swindling, mugging on 3/IQ.</td>
</tr>
<tr>
<td>Thief</td>
<td>Steal objects on 3/DX.</td>
</tr>
<tr>
<td>Traps</td>
<td>Detect/remove traps on 3/IQ.</td>
</tr>
</tbody>
</table>

### TRADES

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botanist</td>
<td>Create healing potion on 3/IQ. ST healed per potion = herb doses * Herbalist level.</td>
</tr>
<tr>
<td>Electrician</td>
<td>Fix electrical malfunctions on 3/IQ.</td>
</tr>
<tr>
<td>Equipment</td>
<td>Use heavy machines on 3/DX.</td>
</tr>
<tr>
<td>Investigator</td>
<td>Uncover information on 3/IQ.</td>
</tr>
<tr>
<td>Mechanic</td>
<td>Fix mechanical problems on 3/IQ.</td>
</tr>
<tr>
<td>Medic</td>
<td>Heal one damage point per medic level for damage sustained in current combat, on 3/IQ. Used after combat is over. Can be used across multiple characters.</td>
</tr>
<tr>
<td>Merchant</td>
<td>Purchase goods at 10% discount, or sell goods at 10% premium, for each merchant level by winning IQ.</td>
</tr>
<tr>
<td>Scholar</td>
<td>Know history/science on 3/IQ.</td>
</tr>
<tr>
<td>Storyteller</td>
<td>Only Storytellers may attempt a 3/IQ + Storytelling, to distribute one karma point per Storytelling level to the party. These karma points must be used in current game day.</td>
</tr>
<tr>
<td>Systems</td>
<td>Fix computers on 3/IQ.</td>
</tr>
<tr>
<td>Tech</td>
<td>Fix computers on 3/IQ.</td>
</tr>
</tbody>
</table>

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Literacy: Literacy in specific language on 3/IQ.
Zoologist Prevent animal attacks by winning IQ.

STAR CRAFT

Star craft are composed of sections. A craft requires engineering and operations sections. Other sections and capabilities are optional.

Building Costs

Each section costs one build point. Additional build points improve the section's durability. When a section accumulates damage equal to its build points, it, and all aboard, is destroyed.

Example

The engineering section is a two-point section. It takes one point of damage. Though damaged, it is functional. If it accumulates an additional point of damage, it, and all aboard, is destroyed.

Listing Sections

As a craft takes damage, sections are destroyed in the order they are listed. When the craft is built, the builder can list the sections in any order desired, but once listed, the sequence cannot change.

Example

The Kit-Kat, a gunboat, is listed as: Cargo1, Engineering1, Operations1, Living1, d6/1. The first damage point inflicted on the craft eliminates the cargo section. The next damage point destroys the engineering section. Then the operations section, and finally, the living section, in that order.

Cargo Section

Each point spent on the cargo section allows the craft to carry one cargo unit. A cargo unit is roughly a truck, or a squad of space infantry.

Engineering Section

All craft require an engineering section. The engineering section provides propulsion and power. If the engineering section is destroyed, the craft loses propulsion and is DIW. However, emergency power in the craft's other sections allow basic functionality and life support.

Living Section

A living section enables the craft to make extended space runs. The section includes a galley machine, human waste recycling, cramped berthing space with virtual reality capabilities, and in a pinch, suspended animation. Without a living section, after combat, the craft must return to a base or mother ship.

Operations Section

All craft require an operations section. The operations section controls the ship's propulsion, navigation, internal functions, sensors, weapons, and communications. If the operations section is destroyed, the ship is DIW, and it cannot communicate with the outside world.

Other Sections

Other sections, such as science bays, botany bays, machine shops, etc., may be added as prescribed by the scenario.

Weapons

Every six build points spent on weapons enable the craft to deal one die of damage. Abbreviate weapons as: Xd6, where X is the number of dice of damage the craft deals.

Example

A builder builds a corvette with weapons that do 2d6 damage. This costs 12 build points.

Shields

Two build points buy one shield factor. Each shield factor negates one damage point whenever the craft is hit.

Example

A craft is built with two shield points, which cost four build points. During combat, the craft suffers three damage points. The shields stop two damage, so the craft only takes one damage point. The following turn, the craft takes an additional two damage points. However, the shields stop two damage, and the craft suffers no additional damage.

Maneuver

A +1 maneuver bonus costs two build points. Every time the craft maneuvers against an enemy craft, the pilot adds +1 to his piloting skill.

Example 1

A craft has a +1 maneuver bonus. The pilot (DX11), maneuvers against an opposing craft with a pilot DX10. Because of the maneuver bonus, the craft's pilot has an effective DX12 when trying to win checks against his enemy pilot's DX10.

Example 2

The Kit-Kat, a class one gunboat, has a one-point cargo bay, one-point engineering, one-point operations, and a one-point living compartment. Its armament does d6 damage, and its shields stop one hit. It has a +1 maneuver bonus. It is abbreviated:

• Cargo1, Engineering1, Operations1, Living1, d6/1, M+1. Build cost=14 build points.

Each time the ship is hit, the ship's shields stop one damage point. Additional damage destroys the cargo section first, the engineering section, operations, and living sections, in that order. When maneuvering against an enemy vessel, the craft's pilot uses his DX+1.

DOG FIGHTS

Initiative

Decide initiative with a die roll. The side with initiative takes the first turn. Players alternate turns until one side wins.
**Legends of Time and Space**

**Player's Turn**

The player moves each of his craft, in any sequence, one at a time. He must complete one craft’s turn before proceeding to the next. When he is done, the next player begins.

**Craft's Turn**

A craft can either maneuver against a foe, or fire on a target. Not both. Craft begin disengaged.

**Engagement**

Craft maneuvering against foes are "engaged" in combat, and can only maneuver against those foes. Engaged craft may hold different positions relative to different foes. For example, a craft might be pursuing one foe and fleeing another.

**Relative Positions**

Positions are: pursuit, fleeing and turning.

- **pursuit:** A pursuing craft follows its foe.
- **Fleeing:** A fleeing craft leads its foe.
- **Turning:** Turning craft are side-by-side, facing opposite directions.
- **Disengaged** craft are neither pursuing, fleeing, nor turning. Place disengaged craft away from other craft.

**MANEUVER**

**Resolving Maneuver**

Regardless of the player taking the turn, the winner of a pilot check (+craft's M bonus) has the respective options:

- A "fleeing" craft can either disengage, or take the "turning" position against its pursuing foe.
- A "turning" craft can disengage, or take the "pursuit" position against its turning foe.
- A "disengaged" craft takes the "pursuit" position against its foe.
- A "pursuit" craft remains in the "pursuit" position.
- On a tie, positions remain unchanged. If disengaged foes tie, they are now turning.

**Example 1**

Ajax (DX11, pilot+1) and Hector (DX12, pilot+1) each pilot gunboats. Each gunboat is: C1, E1, O1, L1, d6/1, M+0. Both craft are disengaged.

Ajax wins initiative, so he moves first. Ajax maneuvers on Hector, rolling 12. Hector rolls 15. Ajax wins, and takes the pursuit position on Hector. Ajax's craft piece is placed directly behind Hector's.

**Example 1a**

Now it is Hector's turn. Hector is fleeing Ajax. He maneuvers on Ajax, rolling 13. Ajax rolls 6. Hector wins. Rather than disengage, Hector elects to take the turning position on Ajax. Both craft pieces are placed side-by-side, facing in opposite directions. Both craft are turning on each other.

**Example 1b**

It is now Ajax's turn. He maneuvers on Hector, trying to regain the pursuit position. Ajax rolls 13, Hector rolls 3. Hector wins, and he elects to take the pursuit position against Ajax. Hector’s craft is placed behind Ajax's craft.

**Exiting**

Except on the first round of a dogfight, any disengaged craft can exit the dogfight during its turn. Once a craft exits, it cannot return.

**Pursuit**

Only one craft can pursue a fleeing foe. A craft pursuing a target and fleeing a tailing foe must decide whether to fire on his target or maneuver against his tail. If he maneuvers against his tail, his target is automatically disengaged.

**Unopposed Maneuver**

A spacecraft maneuvering against an already engaged opponent automatically takes pursuit.

**FIRING**

A craft can only fire on a target he is pursuing, or on a target on which he is making a firing run.

**Pursuit**

A pursuing attacker hits his target and rolls for damage by passing 3/DX+GUNNER.

**Example 1c**

It is now Hector's turn. Hector is pursuing Ajax. Rather than maneuver on Ajax, since his is in the pursuit position, Hector fires on Ajax. Hector rolls 9, and hits Ajax's craft.

**Firing Run**

An attacker, firing on target he is disengaged from, hits and rolls for damage by passing 4/DX+GUNNER. Afterwards, craft are disengaged from one other.

**Facing Firing Run**

On the first turn of a dogfight, if an attacker makes a FACING firing run against a foe, both craft simultaneously hit and roll for damage by passing 3/DX+GUNNER. Afterwards, craft are disengaged from each other.

**Damage**

The hitting craft rolls the number of dice indicated by its weapons. This total is the number of damage points applied to the target.

**Example 1d**

Hector hits Ajax's craft. Hector's gunboat does d6 damage. He rolls 3, delivering three damage points.

**Shields**

The defender deducts one damage point for each one of his craft's shield factors.

**Example 1e**

Ajax's shields stop one damage point each time his gunboat is hit. Ajax is hit with 3 damage points, and his shields stop one hit. His gunboat suffers two damage points.

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**Damage Effect**

Each remaining damage point destroys one point of section. Sections are destroyed *in sequence as listed* in the defender's ship record. The attacker may inflict fewer damage points than he rolled, preserving craft sections.

**Example 1f**

Ajax's gunboat suffers 2 damage points. Since his craft is written: C1, E1, O1, L1..., the first damage point destroys Ajax's cargo bay, and everyone inside of it. The second damage point destroys Ajax's engineering section and everyone inside.

**Dead In The Water (DIW)**

If the engineering or ops sections are destroyed, the craft can no longer move or fire on enemies. The craft is "dead in the water" (DIW). Nevertheless, emergency power sustains life and basic function in surviving sections. A character is killed if he occupies a section when it is destroyed.

**Example 1g**

Since Ajax's engineering section is destroyed, he is DIW. However, his operations section is still intact, so he can send out a distress signal. Also, his living section is still intact, so any crew in the engineering or living sections can remain alive as long as the living section is functional.

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